

M. M. T. H. e. B. u. S

PLEASANT  
RECREATIONS  
FOR YOUNG PIANISTS.  
by  
VARIOUS AUTHORS.

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SWEETHEART POLKA . . . . .	<i>Brunner</i>	EVENING STAR VARSOVIENNE . . . . .	<i>Bollman</i>
IMPERIAL MAZURKA . . . . .	<i>Robyn</i>	LITTLE FAIRY GALOP . . . . .	<i>Koehig</i>
FIRE-SIDE WALTZ . . . . .	<i>Beyer</i>	HAPPY HOME POLKA . . . . .	<i>Weber</i>
MY DARLING POLKA . . . . .	<i>Pollatschek</i>	IVY LEAF MAZURKA . . . . .	<i>Richards</i>
EVERGREEN GALOP . . . . .	<i>Schacht</i>	NELLY POLKA . . . . .	<i>Newman</i>
FORTUNA WALTZ . . . . .	<i>Beyer</i>	DIAMOND SCHOTTISCH . . . . .	<i>Pollatschek</i>
LINDEN POLKA . . . . .	<i>Koehig</i>	HAPPY DREAM WALTZ . . . . .	<i>Weber</i>
IDA REDOWA . . . . .	<i>Beyer</i>	WILD ROSE POLKA . . . . .	<i>Richards</i>
MOUNTAIN SPRITE GALOP . . . . .	<i>Conner</i>	CHARLES GALOP . . . . .	<i>Brunner</i>
MURMURING BROOK MAZURKA . . . . .	<i>Richards</i>	SWEET MOSSROSE SCHOTT'H . . . . .	<i>Pollatschek</i>
ROSA POLKA . . . . .	<i>Conner</i>	NANNIE'S DREAM WALTZ . . . . .	<i>Brunner</i>
HEART'S-EASE POLKA . . . . .	<i>Siebert</i>	ALEXANDER VARSOVIENNE . . . . .	<i>Bollman</i>
REMINISCENCE WALTZ . . . . .	<i>Papin</i>	REMINISCENCE POLKA . . . . .	<i>Papin</i>
IDEAL SCHOTTISCH . . . . .	<i>Pollatschek</i>	SWEET BRIAR WALTZ . . . . .	<i>Richards</i>

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à M<sup>lle</sup> Elize Nesmith.

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Cincinnati.

# IVY LEAF MAZURKA.

T. RICHARDS.

Mazurka.

The musical score is written for piano in 3/4 time, key of D major. It consists of four systems of music. The first system begins with a piano (p) dynamic. The second system ends with a repeat sign. The third system begins with a forte (f) dynamic. The fourth system ends with a repeat sign. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, and fingerings.











